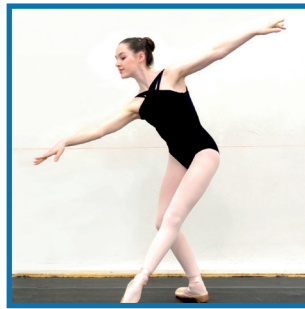


# Workplace Practices

for elite athletes and dancers,  
coaches and referees



## Induction – 2025 Course Content

Stage 2 Workplace Practices offers students in Years 10, 11 or 12 a 20 (or 10) credit subject that can be used towards an Australian Tertiary Admission Rank (ATAR). This gives elite athletes and dancers, coaches and referees, the opportunity to include their various activities towards their SAGE Stage 2 studies. (Eligibility criteria apply)

**Please Note: If you are in Year 10 in 2025, we may contact your parents & home school to check academic suitability before confirming eligibility.**

**Contact information for this course:**

**MSC Workplace Practices** 8366 2800 [MSC.Wkpractices28@schools.sa.edu.au](mailto:MSC.Wkpractices28@schools.sa.edu.au)

## 2025 Course Content

Below is a guide to the Learning & Assessment plan for Workplace Practices. More detail will be provided regarding the External (30%) assessment throughout the course.

ASSESSMENT TYPE	TASK DESCRIPTION	WEIGHTING
<b>Folio - 2 tasks:</b>	<ul style="list-style-type: none"> <li>• <b>Finding Employment</b> <ul style="list-style-type: none"> <li>• Develop a personal portfolio that showcases your skills, achievements, knowledge and qualities to secure a place in employment related training, sponsorship, an audition/trial, a scholarship or coaching, refereeing or umpiring position</li> </ul> </li> <li>• <b>Industrial Relations</b> <ul style="list-style-type: none"> <li>• Create/obtain a WHS (OHS) checklist and then conduct an inspection of your workplace (club/dance school)</li> <li>• Use this information to critically analyse the relationships between work-related issues and practices</li> </ul> </li> </ul>	<b>25%</b>
<b>Performance</b>	<p>Your sport/dance involvement should comprise 50-60 hours in the workplace (made up of training, competition/performance, or refereeing/coaching)</p> <p>This assessment involves 3 forms of evidence:</p> <p><b>1. A portfolio of evidence</b> demonstrating how you applied your knowledge and skills in the workplace</p> <ul style="list-style-type: none"> <li>• <b>Journal</b> documenting 50-60 hours worked, demonstrating your understanding of the knowledge, skills, and competencies you are gaining through your work, and your role in the workplace (examples could include photos of you performing specific skills learnt)</li> <li>• Relevant handouts/policies from your workplace (e.g. induction booklets, WHS info, training programs, SASI athlete agreement, AIS training schedule)</li> </ul> <p>2. Report by your coach / dance teacher / supervisor (organised by MSC teacher)</p> <p>3. Report by your teacher based upon any observations and the above evidence</p>	<b>25%</b>
<b>Reflection</b>	<p><b>PERSONAL &amp; WORKPLACE REFLECTIONS</b></p> <p>2 written/oral tasks critically reflecting on and evaluating your learning through sport/dance/refereeing/coaching. Through your reflections you need to demonstrate your understanding of the knowledge, skills, competencies and issues related to your workplace and including self-evaluation.</p>	<b>20%</b>
<b>EXTERNAL COMPONENT Investigation</b>	The investigation may be either a practical investigation or an issues investigation on an area of interest in relation to your sports/dance program.	<b>30%</b>
		<b>TOTAL 100%</b>

## General Points

- This one year, 20 credit subject can contribute to an ATAR and the fee is \$375 incl (2024 fee - 2025 fees to be confirmed Term 3 2024)
- A 10 credit option can contribute to an ATAR and is available in consultation with MSC
- Eligibility of athletes and dancers will be determined by MSC staff using the application form
- Communication is the key to success in this subject– maintain contact with your teacher to ensure a GOOD mark at the end of the year!
- Any problems or questions should be directed to a Workplace Practices teacher at MSC – sooner rather than later!
- Using your home or school email address (eg a family one like sportyspice@iprimus.com) is sometimes better than a hotmail address, as family members might see the emails and alert you to them
- Getting the Investigation completed as soon as possible – DRAFTS MUST BE SUBMITTED FIRST!! – is a good idea to alleviate the stress at the end of the year!
- Try to utilise your own school library, SASI's library and primary sources (like your coaches/other athletes/dance students/professional dancers etc) for the Investigation
- An evaluation of your performance will be conducted by your coaches/dance teachers – in consultation with your MSC teacher. This will be arranged through your teacher with your workplace supervisor (coach etc) in mid 2025
- Please let us know whenever your personal information changes, eg mobile phone number, email address, home phone number, home address, coach/dance teacher and contact details.

**Workplace Practices**  
for elite athletes and dancers, coaches and referees  
**2025 Application Form**



- This subject caters for **elite athletes and dancers, coaches and referees**. Eligibility will be based on the information given below
- Students who coach or referee/umpire are required to complete **a minimum of 50-60 hours** in a year

IF YOU ARE INTERESTED IN THIS COURSE FILL IN AND PROMPTLY RETURN THIS APPLICATION FORM TO **ONE** OF THE FOLLOWING:

- **Email:** [MSC.Wkpractices28@schools.sa.edu.au](mailto:MSC.Wkpractices28@schools.sa.edu.au)
- **Post or In Person:** Workplace Practices, Marden Senior College, Marden Rd, **MARDEN 5070**

<b>Student Name</b>	<b>Date of birth</b>
<b>Student's Email address</b>	<b>Student's Mobile No.</b>
<b>Parent/Guardian Name &amp; Contact No.</b>	
<b>Parent/Guardian Email</b>	
<b>Student's Postal Address</b>	
<b>School attending in 2025</b>	
<b>Year Level in 2025</b>	
<b>Dance or Sport</b> (please specify)	
<b>Dance School or Sport Club</b>	
<b>Sibling completed WPP previously?</b>	<b>SASI Scholarship Holder</b>
<b>Highest Level of Competition</b> (eg. State/National) Please give details	
<b>Training/Competition/Performance Hours</b> (in an average week) Please give details	

Please check that details are correct before submitting form.

**SEND FORM via email**

**PRINT FORM**